

Learning Superpowers

Leveraging Obsidian for technical learning

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Who am I?

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belenalbeza.com (coding) / benkoalbeza.com (writing)

Concepts



Commonplace book



Digital Garden



Zettlekasten



Tools for Thought

Digital Garden

The original website

- “Old-school” website
- Non-linear / chronologic structure
- Pages are densely linked to aid navigation and enhance discovery



The Sound Of Plumpkins

Varvara is a clean-slate computing stack based on the Uxn CPU.

This personal computer system, built on top of the {Uxn} virtual machine, was designed to run audio and visual applications. To see a list of compatible software, see {roms} and the

TUUM

brainfuck
chip8
turquoise
uxn
orca

varvara

drifblim
beetbug

Zettlekasten

An information system

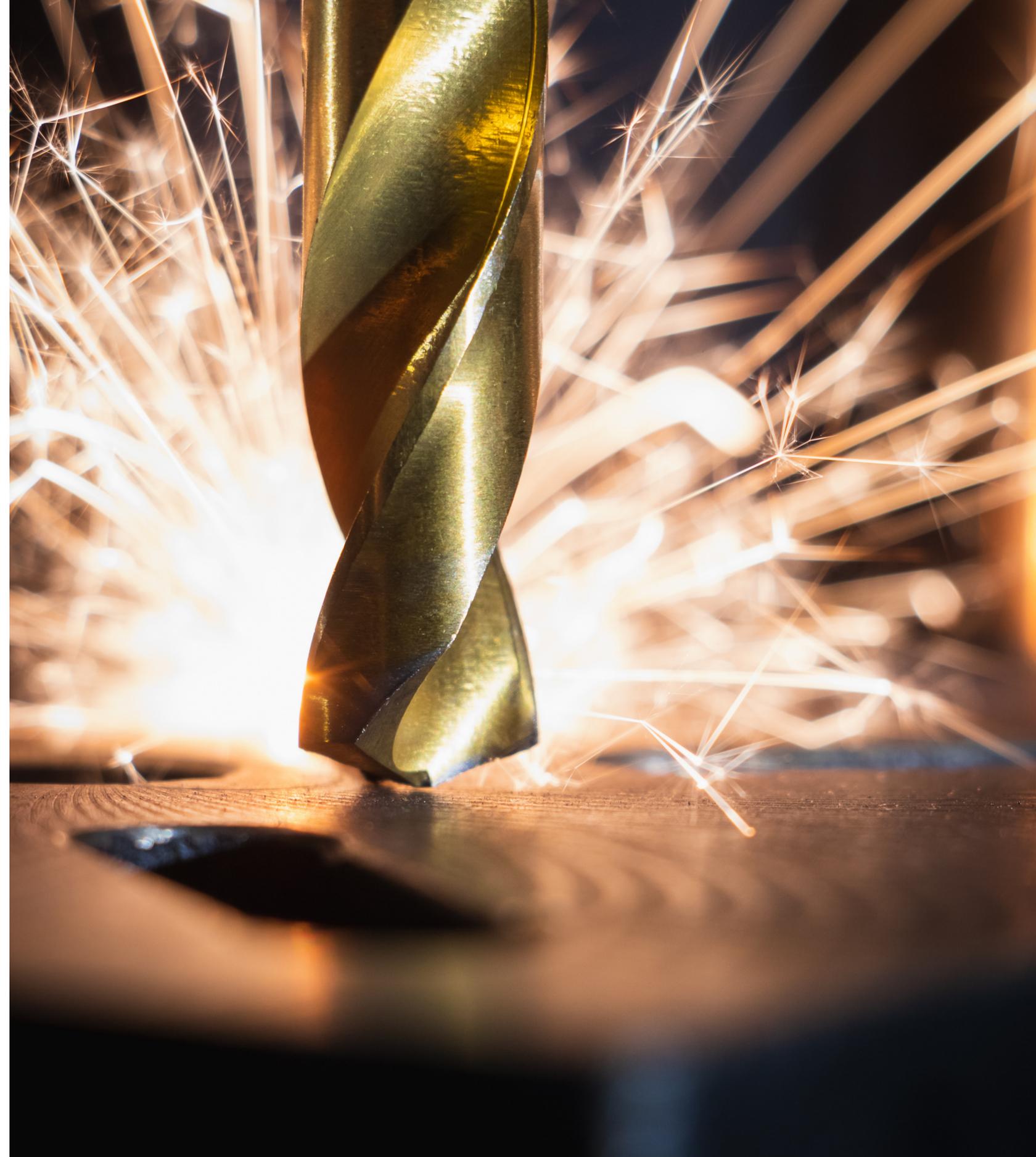
- An analog personal information system
- Based on pen&paper and loads of index cards
- Used by Niklas Luhmann (a prolific scientist)
- Notes had a unique ID that would allow to have “hyperlinks”



Tools for Thought

A new generation of apps

- Beyond notes apps
- They allow us to capture of thoughts in writing, drawings, diagrams, audio...
 - And also make connections between them
- Ex: Notion, Obsidian, Roam, Logseq, Tana, Muse, etc.



Can we have it all?

**We can build our own commonplace book
in the form of a digital garden
and have a zettlekasten-like system to help with organization**

Obsidian

Tool for Thought app

- **Markdown**-based notes/wiki app
- Free for personal use
- **Data** is stored locally
 - 1 note == 1 file
- **Extensible** via API + JS plugins
- Fast search
- Active community



A note in Obsidian

- **Markdown** file
- Frontmatter for **metadata** (tags, aliases, our custom data, etc)
- Codeblocks, links to other notes, etc.
- Backlinks and **graph**

```
---  
tags: state/bud on/dev/go
```

```
alias: ["Concurrency in Go", "Concurrency", "Concurrent", "Goroutines",  
"Goroutine"]  
---
```

🐼 [Go](#)¹⁰⁵

🐼 [Go](#)¹⁰⁵ supports [Concurrency](#)⁵ via [goroutines](#)

🐼 [Go](#)¹⁰⁵ supports [Concurrency](#)⁵ via [goroutines](#). A [goroutine](#) is a function that is capable of running [Concurrently](#)⁵ with other functions. They are lightweight [Threads](#) managed by the Go runtime.

In [🐼 Go](#)¹⁰⁵, [goroutines](#) are created with the keyword `go`:

```
func say(msg string) {  
    fmt.Println(msg)  
}  
  
// ...  
func main() {  
    go say("hello")  
    // ...  
}
```

[Goroutines](#) run in the same address space, so [access to shared memory must be synchronized](#). See [Package `sync` implements basic synchronization primitives](#)

My vault

Started ~2 years ago

- 1000+ notes
- For technical learning & reference
- Collecting ideas
- Also for other topics! Fiction writing, RPG DM'ing, cooking, etc.
- Some personal notes, simple checklists, etc.



How do I work with my vault?

And why?

1 note = 1 idea

Atomic notes

- I try to keep notes small and short.
- Lookup is easier this way
- Connecting to other notes is easier too
- Less friction

[Testing in Rust](#)⁶

A test is just a normal function with the `#[test]` attribute

In [Rust](#)⁴⁹, we just need to use the `#[test]` [attribute](#)¹ to transform a regular function into a [test](#)⁶.

```
#[test]
fn example() {
    assert!(true, "Panic message");
    assert_eq!(1 + 1, 2);
}
```

We can use the `assert!` and `assert_eq!` macros for [Assertions](#)¹.

The tests for a module are usually included in their own submodule, with the `config test`:

```
#[cfg(test)]
mod tests {
    use super::*;

    #[test]
    fn a_test_here() {
        // ...
    }
}
```

My own words

Make notes, not “take” them

- We learn best when we do an effort of **synthesizing**, **connecting**, etc.
- “Rubber ducking”, “Feynman technique”... all of them involve **us explaining** things
- An active effort in **curating** (avoid collecting & forgetting)
- Build your own **opinions**

 [Go](#) ¹⁰⁵

[Error handling](#) ¹ in [Go](#) ¹⁰⁵ is done by returning and reading values of [Type `error`](#) ⁴

For [Functions](#) ¹¹ that return [`error`](#) ⁴, a `nil` value means success, while a non-`nil` value indicates that there has been an error:

```
js, err := json.Marshal(data)
if err != nil {
    return err
}
```

In a way, Go's error handling is similar to [Error handling in Rust](#) ³, with the exception that Go's [Type `error`](#) ⁴ is not an [Either monad](#) ² and does not have the `?` operator. This makes error handling in Go half-baked and terrible repetitive, with a lot of boilerplate code.

Related:

- [An short assignment plus a check is often used in If statements to check for errors](#) ²

Further reading:

- [Error handling in Go](#) ⁷ (article from the official Go blog)

 **Opinionated**

Link, link, link!

Make connections between notes

- A note with connections:
 - Enhances discoverability
- But also...
 - Improves our learning
 - Might spark new ideas

Programming ¹⁶

A closure is a function with access to its surrounding scope

This is a [Functional programming](#) ⁴ concept.

A closure is a record storing a function together with an environment (its surrounding scope). The closure can access the *captured* variables of that scope even when invoked out of it.

Uses:

- [Closures are frequently used with callbacks or event handlers](#) ¹
- [Closures can be used to hide state or data](#) ¹

Linked mentions ³

Programming

- [\[\[A closure is a function with access to its surrounding scope\]\]](#)

Functions in Go may be closures

Functions in [\[\[🐼 Go\]\]](#) may be [\[\[A closure is a function with access to its surrounding scope|Closures\]\]](#)

[\[\[A closure is a function with access to its surrounding scope\]\]](#).

Unlinked mentions

Always WIP

The goal is “evergreen” notes

- I use tags to categorize stages:
- 🌱 **#seedling**: just created, need more connections
- 🌿 **#bud**: more worked on, but still need more connections or development
- 🌲 **#forest**: curated, well-connected evergreen notes

```
tags: state/seedling on/gamedev/pico8
```

PICO-8 has a hidden 64x64 mode

We can enable this mode with:

```
poke(0x5f2c, 3)
```

Lua

 **#seedling**

Titles as statements

Embrace a flat structure

- I use a mostly **flat note structure** to avoid thinking “where do I file this note”
- Instead of “Go slices” I have notes like: “*Slices in Go are based on arrays*”, “*Slices in Go have a dynamic size*”, “*Slices and maps are pointers in Go*”, etc.
- Avoids filename collisions
- Helps keeping your notes **atomic**

```
---  
tags: state/bud on/dev/go  
alias: ["Slices", "Slice"]  
---
```

 [Go](#) ¹⁰⁵

Aliases!

Slices in  [Go](#) ¹⁰⁵ are based on [Arrays](#) ⁵

Slices in Go hold a number of elements of a specific type.

Slices are based on [Arrays](#) ⁵, meaning that a slice contains no data, **it's just a view of a section of an underlying Array** ⁵.

Unlike arrays, [Slices in Go have a dynamic size](#) ².

Working with slices:

- [We can append elements to a slice with `append`](#) ¹
- [`range` iterates over an slice or a map](#) ⁴
- [We can sort a Go slice with a custom comparator with `sort.Slice`](#) ¹

Note that [Slices and maps are pointers in Go](#) ⁵.

Further reading:

- [Go Slices: Usage and Internals](#) ⁷ at the official Go Blog

Let's see some types of notes

It might give you ideas for your own vault

An evergreen note

A note in my own words

- Either my own thoughts or...
- ...a synthesis of multiple sources

[🕸 Front-end web development](#)¹⁰

All [🟡 JavaScript](#)¹⁵ frameworks aim to solve the same problems

All [🕸 Front-end web development](#)¹⁰ [JavaScript frameworks](#)³ (like [🕸 React](#)¹⁶, [Vue](#)¹, etc.) aim to solve the same problems:

- Re-use common **UI widgets**.
- **Data-binding**. That is, keeping in sync the state of the application with the UI. *Both ways*.
 - For this we need a way to update the DOM that is performant.
- Provide a high-level **architecture**. Some frameworks implement this out of the box, like Angular, but even though most frameworks are agnostic about this, in reality there are plugins (some of them official) that provide this and have become a *de facto* standard, like Vuex or Redux (which implement Flux).

An idea

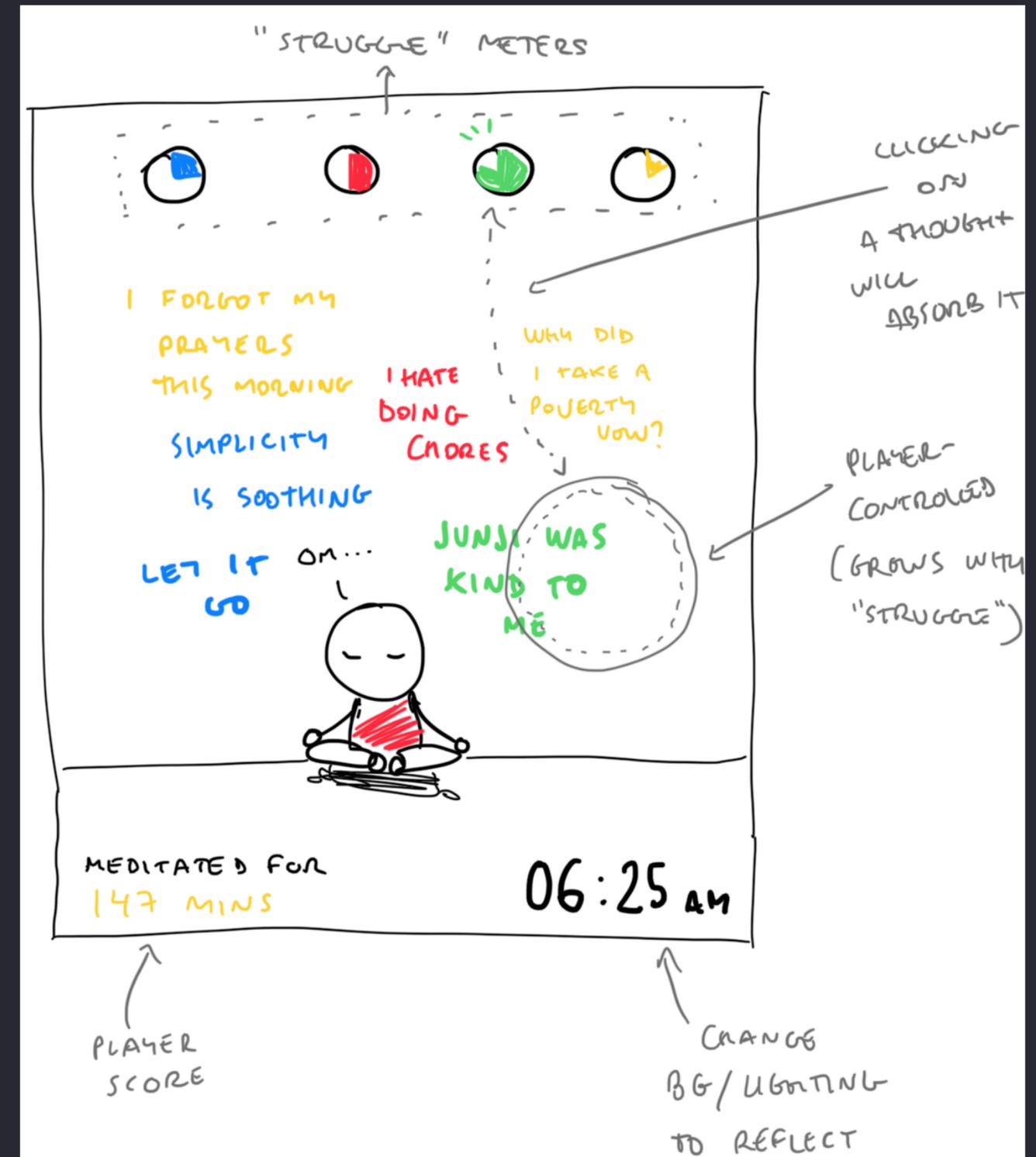
So I don't forget

- Ideas for side projects, such as games, apps, etc.
- Ideas for characters or pieces of world building for fiction writing / TTRPG, etc.
- It helps giving **peace of mind** and making sure I'm not forgetting these things 😊

List of game ideas ³

A meditation casual game

Concept:



A literature note

Sometimes I do *take* notes

- Capture quotes, fragments of videos, etc.
- Grab the **highlights** of an ebook I read and compile the most relevant.
- Summarize **3-5 key points** of a book, lesson, etc. as takeaways (so I don't have to read all the highlights/notes)

There's only one principle in software: "High cohesion, low coupling"

Author:: [Flipper](#)

URL:: <https://twitter.com/flipper83/status/1591734073667588098>

Quote

The more I code, the more sure I am there's only one principle in software: [High cohesion, low coupling](#)⁵.

It's an universal principle from which other techniques derive to reach that very same goal.

—[Flipper](#)⁴

This is a quote about [Software engineering](#)¹¹ and the "[High cohesion, low coupling](#)" principle⁵.



Jorge J 'Jorhell'

@flipper83

Cuanto más programo más tengo claro q solo existe un principio en el software "máxima cohesión, mínimo acoplamiento". Es un principio universal del cual derivan técnicas para llegar a ese mismo fin.

[Translate Tweet](#)

11:05 AM · Nov 13, 2022 · Twitter for iPhone

A Map of Content

Like an index, but with superpowers

- *Your* **gateway** to a topic.
- It's developed over time, as you add notes about a topic and make connections.
- It's not a mere list of notes: add your own words to make it personal.

🇯🇵 日本語

This [MOC](#)¹⁴ is about the Japanese language. This topic is related to [Language learning](#)¹² and [Japan](#)⁵.

See [Japanese expressions](#)⁴⁴ or how to say things.

Some important [文法 \(Grammar\)](#)¹⁸ concepts are [助詞 \(Particles\)](#)⁵⁰.

Other high-level concepts are:

- [Japanese is a economical language](#)⁹
- [Pitch accent is important in Japanese](#)¹
- [Japanese is a high-context language](#)⁴
- [Onomatopoeias are frequently used in Japanese](#)³
- [相槌 are a form of expressing rapport](#)¹
- [四字熟語 \(yojijukugo\) are expressions composed by four kanji](#)²

Japanese has different speech registers, including [Casual speech](#)¹⁹, [敬語 \(honorific speech\)](#)⁴, etc. Also, [Spoken Japanese](#)⁹ has its particularities.

In terms of my own learning, here is a list of my own [Persistent puzzles](#)³ in Japanese.

I'm also compiling a collection of [Japanese Resources](#)².

Here's my [日本語の練習 \(Japanese Practice\)](#)¹.

A learning log

So I can see my progress

- I like to do a summary after doing a code kata (what I practiced, which language I used, etc.)
- You can use this for other topics: language learning, a project development, etc.

• [Dependency inversion principle](#): map, parser, etc. are passed down in the constructor rather than required by the `Rover` class.

✨ 2023-01-17: [Mars Rover kata walkthrough \(TypeScript\)](#)

- In [TypeScript](#)
- Separating the parsing + execution of commands from the rover movement/turning logic (still not a full implementation of the [Command pattern](#))
- Applied some [SOLID principles](#):
 - [Dependency inversion principle](#), since the rover is passed objects for the map and the VM that executes commands. This is clearly seen too in the integration tests.
 - [Liskov substitution principle](#) by depending on [Interfaces](#) rather than concrete types.
 - [Single-responsibility principle](#) by separating the map, the rover and the VM. Although it could have been improved (as well as applying [Interface segregation principle](#)) if I had implemented the [Command pattern](#), probably.

✨ 2023-02-05

- In [Rust](#) ([code](#))
- With the [Command pattern](#) for separation of concerns.
- [SOLID principles](#):
 - [Dependency inversion principle](#) since the Rover is passed the map and the CPU objects.
 - [Liskov substitution principle](#) since the different parts depend on [Traits](#), not concrete types.
 - [Interface segregation principle](#), since the traits are small and high-cohesive.

A dated entry

Some thoughts are tied to a day

- Since a end-of-the-year reflection...
- ...to “I’m moving to a new city” checklist...
- ...or “I just need a place to do a brain dump”

Voces Literarias: Narrativa en videojuegos

- Game writing != Narrative design
 - Writer focuses on the characters
 - Designer focuses on the player's experience of the story
- Disonancia ludonarrativa
 - https://en.wikipedia.org/wiki/Ludonarrative_dissonance
 - Cuando la narrativa del juego no concuerda con el gameplay
 - Concepto acuñado a raíz del Bioshock

Quote

During the game, the player-character encounters [Little Sisters](#), young girls that have been conditioned to extract a rare resource from corpses, which is used as a means to increase the player-character's abilities. The player has the option of following the Objectivist approach by killing the Little Sister and gaining a larger amount of the resource, or following a compassionate approach, freeing the girl from the conditioning and only receiving a modest amount of the resource in return; this choice upholds the nature of [free will](#) that the gameplay presents, according to Hocking. Hocking then points out that as the story progresses, the [player-character](#) is forced into accepting one specific path, to help the person behind the revolution within Rapture, and given no option to challenge that role. This seemingly strips away the notion of free will that the gameplay had offered.² Hocking claimed that because of this, *BioShock* promotes the theme of self-interest through its gameplay while promoting the opposing theme of selflessness through its narrative, creating a violation of [aesthetic distance](#) that

Why?

What's the point of all of this?

Two modes of working

For your brain when learning

Focus

We're actively engaged

- Reading
- Writing
- Active recall



Diffuse

We're "chilling"

- **Making connections**
- Creative thinking

Source: "Learning How to Learn" by Barbara Oakley

Can we generate ideas on demand?

That's the question we need to ask ourselves
(The answer is YES)

Ideas crossing boundaries

- Talk it Out
 - Writing is mostly done inside of our heads. Sometimes it helps talking to someone and let it out. (related: [Rubber duck debugging](#)⁴)

1. Can I bring other debugging techniques to my writing?
2. What can I bring from my writing to my coding?



Download starter vault

<https://github.com/belen-albeza/obsidian-starter-vault>

Resources

mentioned in the talk

- [“Learning How to Learn”](#) course in Coursera
- [Obsidian](#) app
- [How to create MOCs](#) video by Nick Milo
- [Starter vault](#) repository
- [“A Brief History & Ethos of the Digital Garden”](#) article
- [The Zettlekasten Method](#) website

